Workshop

Tools Workshop

We are very lucky to have Dr. Scott Kleinman (CSU Northridge) joining us to facilitate our co-learning of specific digital tools for teaching. Scott is a Professor of English, a scholar of medieval literature, and an important figure in the Digital Humanities landscape here in Southern California and beyond.

Slides from Friday Workshop

The slides from the Friday workshop are now available at http://scottkleinman.github.io/revealjspresentations/SDSUWorkshop/Text-Analysis-With-Lexos.html. For those interested in topic modelling, slides for the Topic Modelling presentation can be found at http://scottkleinman.github.io/revealjs-presentations/SDSUWorkshop/Topic-Modelling.html.

This is a set of instructions created for the October Workshop on Building and Strengthening Digital Humanities through a Regional Network at San Diego State University, October 23-24, 2015. I will be leading two sessions on text analysis. The first session will introduce the text analysis workflow and the Lexos text analysis tool. The second will introduce the topic modelling method, a common DH method of exploring texts. We will focus on applications for research and teaching, and one goal will be to imagine assignments based on text analysis methods that can be deployed in a variety of teaching situations.

Further information about the two sessions is provided below, along with advance preparations you can do, such as installing software on your own computer. If you have trouble with the installation features, feel free to e-mail me at scott.kleinman@csun.edu, and I will be happy to diagnose as best as I can remotely in advance of the workshop I look forward to meeting all of you.

Scott Kleinman California State University, Northridge
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Guest Speakers

Anne McGrail, Ph.D. is on the English faculty at Lane Community College in Eugene, Oregon, where she teaches writing and literature courses in online, hybrid and face-to-face formats. In 2013 she received an NEH Office of Digital Humanities Start-Up grant entitled "Bringing Digital Humanities to the Community College and Vice Versa," and in July 2015 she served as project director for an NEH Advanced Topics in the Digital Humanities Summer Institute for community college faculty. At Lane, she served as Learning Communities coordinator for 9 years, and was activity director for faculty development for a 5-year Department of Education Title III grant entitled *Engaging Students*. Her article, "The Whole Game: Digital Humanities at Community Colleges" will appear this fall in the forthcoming volume *Debates in the Digital Humanities 2015*, edited by Matthew K. Gold and Lauren Klein (Minnesota). She has developed a digital pedagogy commons for community college faculty which is open to all. You can find it at dhatthecc.lanecc.edu. Her long-term goal is to create a national community of practice in the digital humanities among community college humanists. She received her PhD in English from University of Buffalo in 1998.

Scott Kleinman, Ph.D.

I am Professor of English at California State University, Northridge, where I have taught since August 1999. Prior to coming to Northridge, I taught at the University of Missouri, Columbia from 1997-1999. I received my MA at the University of St Andrews in Scotland and my PhD in Anglo-Saxon, Norse, and Celtic from the University of Cambridge in England. I work on medieval language and literature from the Anglo-Saxon period to the fourteenth century with a special emphasis on Old English and early Middle English. My early work was on the history of the English language during the Old English period, especially the development of phonology and its dialects. More recently I have worked on regional and cultural diversity in historiographical and romance literature.

I have strong interests in using technology for both research and teaching and am working to understand how the growing field of Digital Humanities can expand our knowledge of an access to the cultures of the Middle Ages. I currently serve as co-PI on the Archive of Early Middle English project, funded by the National Endowment for the Humanities.

In 2010 I established the CSUN Center for the Digital Humanities, of which I am currently director. My Digital Humanities work also includes the NEH-Funded Lexomics Project, which produces and uses computational tools for text analysis. Most recently, I worked as a designer/developer for the online search tool Serendip-o-matic as part of the One Week | One Tool project.

At Cal State Northridge I teach courses on Old and Middle English literature, Chaucer, History of the English Language, and the Digital Humanities. I have also taught a variety of early British survey courses, writing about literature, Tolkien and medievalism, English grammar, and

interdisciplinary courses on Scottish Culture and the Early Modern World. Outside of Cal State Northridge, I am an Associate Faculty member of the UCLA Center for Medieval and Renaissance Studies and web designer for the Medieval Association of the Pacific (for which I have also served as Secretary).